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Last play of the
current season

**DRACULA THE
BLOODY TRUTH**

by
John Nicholson
& Le Navet Bete

Directed by
Ben Thomas

June 7th - 13th
2026

Northenden Players Theatre Club

The Old Library, 20 Church Road,
Northenden, Manchester M22 4WL

www.northendenplayers.co.uk

Registered Charity No: 1175846

Proudly presents



The Curious Incident of the DOG in the Night-Time

by Simon Stephens

adapted from the novel by Mark Haddon

Directed by Sam McVaigh

Assistant Director: Bex Keeping

April 12th - 18th
2026



This amateur production of 'The Curious Incident of the Dog in the Night Time' is
presented by arrangement with Concord Theatricals Ltd on behalf of Samuel French Ltd
www.concordtheatricals.co.uk

WOULD YOU
PLEASE TURN OFF
Your Mobile Phones...
BEFORE THE START OF TONIGHT'S PLAY
THANK YOU



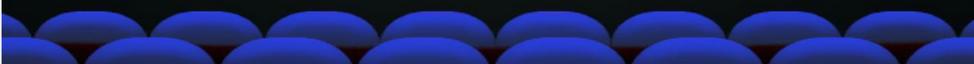
IMPORTANT NOTICE



Should an emergency occur whilst in the theatre, please note where
your nearest fire exit is.

Fire exits are located to the left of the stage and at the rear of the
auditorium.

Assembly point is outside the theatre on Church Road.



Tonight's Cast

Judy: Juliet Bowers

Siobhan: Caroline Cahill

Christopher: Oliver Skinner

Ed: Francis Lee

Voice 1: Kate Atty

Voice 2: Andrew Bradley

Voice 3: David Fulton

Voice 4: Bill Platt

Voice 5: Marijana Sevo

Voice 6: Fiona Shirley

Behind the Scenes Team

Set Design: **Georgia Vesma**

Set Construction: **NPTC Workshop Team**

Prompt: **James Robinson**

Props: **Christine Robinson & Helen Marriott**

Costumes: **Mary Dillon & Melanie Davy**

Lighting & Sound - **NPTC Tech Team**

Dave McGuire

Beth Chalk

Gavin Johnson

Jack Sheridan

There will be an interval of 20 minutes tonight

Director's Notes

Sam McVaigh



Bringing 'The Curious Incident of the Dog in the Night-Time' to the Northenden stage has been a fantastic experience and a massive team effort!

Based on Mark Haddon's award-winning 2003 novel, the play invites us inside the remarkable mind of Christopher Boone, a 15-year-old with an extraordinary talent for logic and mathematics, and a uniquely challenging relationship with the world around him.

Haddon's book was celebrated not only for its compelling mystery, but also for the compassionate way it encourages us to see differently — to recognise the beauty, humour, and difficulty in perspectives that don't match our own.

Simon Stephens' stage adaptation first premiered in 2012 and quickly became a global phenomenon with the original production going on to win seven Olivier Awards.

Imagination is a key prerequisite for our audience tonight and has been something, I hope you'll agree, the cast has brought to the stage with abundance, recognising that this is a very different play and huge privilege to inhabit the mind of Christopher and tell his story!

I hope our production offers you the same sense of wonder, connection, and curiosity that first drew me to the play.

Thank you for joining us — and enjoy the journey.